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this year provides one leading paper on the main subject, flanked by a number of short papers, instead of the long papers and essays which hitherto have been a feature of these meetings. One result of this plan is a great increase in the number of active participants at the New Orleans meeting. The definite program will soon be ready for publication.

The idea of having this meeting as far South as New Orleans seems to be meeting with general favor, and the trip as well as the meeting itself is arousing much interest. Plans are being completed for a number of entertaining features outside the meeting itself; one of these being a "personally conducted tour" through the old French Quarter of New Orleans, the guide being a prominent local architect who has been a thorough student of the history and customs of the city.

Information regarding the Association or the coming meeting may be had upon application to the secretary Charles N. Boyd, 4259 Fifth Ave., Pittsburg, Pa.

Music in Schools and Colleges

A SELECTED BIBLIOGRAPHY

By VIVIAN GRAY LITTLE

Edited and Expanded by Peter W. Dykema

(EDITOR'S NOTE: There follows the fifth installment of this bibliography begun in Nov. 1916 issue. For explanations of abbreviations used see that issue. See also editorial comment in this issue.)

Carpenter, Estelle. The use of pictures in music teaching. M. S. N. C. 1914. p. 108—112.

Value of correlating music and pictures.

Cook, J. W. Some of the effects of music instruction in public schools. N. E. A. Proceedings. 1910. p. 822—826.

One advantage of music is its power to efface self-consciousness. An interesting, untechnical talk.

Crane, J. E. Relation of the professional musician to school music. M. T. N. A. Proceedings. 1912. p. 101—109.

Practical talk on the mutual advantage of a sympathetic relation between the professional and teacher of music in the schools.

..... Some mistakes of the music teacher with the view point of the child would correct. N. E. A. Proceedings. 1911. p. 794—800.

A discussion of the problem of the teaching of singing in the grades. Especial attention is given to the care of the voice during the transition period.

Dykema, P. W. and others. Pictures relating to music that are valuable for the school room. M. S. N. C. 1915. p. 16—17.

Lists of desirable material.

Erb, J. L. Elementary music education as a basis for secondary and higher music education. N. E. A. Proceedings. 1915. 6. 851—802.

Speaks of the part the public school should bear in music education.

Marshall, L. B. Success in public school music. N. E. A. Proceedings. 1910. p. 826—831.

A contrast of old methods of teaching with successful new ones.

Miessner, W. O. Specific musical education in the grades. M. T. N. A. Proceedings. 1911. p. 204—211.

A broad view of the cultural value of

music and a consideration of the benefit to be derived through specific courses of study in the grade schools.

Report of public school conference. M. T. N. A. Proceedings. 1907. p. 101—126.

Seven papers by different teachers of music, which discuss the principles underlying the musical work in the public schools. One of the papers, "Credits in music in public schools," is a strong argument for systematized work.

..... M. T. N. A. Proceedings. 1909. 141—156.

Papers by several musical educators, who discuss various questions in public school music.

..... M. T. N. A. Proceedings. 1913. p. 154—184.

Four discussions concerning the need of correlation between the public schools and private music teachers.

Shawe, Elsie M. Voice testing and classification of voices. M. S. J., Vol. 2, No. 4, March 1916.

Details of the methods used in the St. Paul schools.

VIII. MUSIC IN HIGH SCHOOLS

Abbott, A. J. Music in the public schools of Buffalo. Musician, Apr. 1915. v. 20, p. 232—233.

Describes organization, curriculum, and extension work.

Birge, E. B. High school music. M. T. N. A. Proceedings. 1911. p. 211—216.

General discussion of the varying amount of music study which is given in the public schools.

Cady, C. B. Exigencies and possibilities of secondary music education. M. T. N. A. Proceedings. 1908. p. 148—164.

A consideration of the possibilities for encouraging musical education. Also gives outline for a four years' course of study, with a list of studies to be correlated.

Earhart, Will. Presentation of the high-school course which was adopted by the M. S. N. C.; what

it is and how to administer it. N. E. A. Proceedings. 1912. u. 1004—1009.

Practical and helpful course which may easily be adapted to any school.

..... Statement of the chairman of the N. E. A. committee on music. (In U. S.—Education Bureau. Bulletin, 1913, no. 41. p. 66—75. Free.)

Discusses briefly the function of music in grammar grades and outlines a desirable course for high schools. Practical and logical.

Earhart, Will and others. The place of music in the re-organization of secondary education. M. S. N. C. 1914. p. 64—76.

Farnsworth, C. H. Observations of advanced courses now in operation. M. T. N. A. Proceedings. 1907. p. 78—92.

Comments on the results of the courses in three Massachusetts and one New York school. General suggestions for improvement in all high schools are also given.

Giddings, T. P. The High School Chorus. M. S. J. (Bulletin). Vol. 1, No. 3, Jan. 1915.

Advocates chorus singing for all high school pupils.

McConathy, Osbourne. Music in the high school. N. E. A. Proceedings. 1908. p. 844—848.

Outline of the course of study in the Chelsea, Mass., High School. Their method of giving credit for outside study is explained.

Miller, C. H., Lucy Haywood, and others. Music in the high school. M. S. N. C. 1916. p. 30—35.

A question and answer discussion giving many minute and significant details concerning the unusual musical development in the Lincoln, Neb., High School.

Parsons, G. B. Uniformity of standards in secondary education. N. E. A. 1915. p. 863—865.

Shows the necessity of standard musical curricula in schools, as well as

standard attainments for teachers.

Regal, M. L. Study of the appreciation of music in the high school of Springfield, Mass. N. E. A. Proceedings. 1910. p. 803—808.

Explanation of the course used in this city. May readily be adapted to the needs of other schools.

Report of public school conference. zM. T. N. A. Proceedings. 1908. p. 174—190.

A review of musical conditions in several high schools, with practical outlines for study courses.

Scott, Walter. Movement for the advancement of music in secondary education. M. T. N. A. Proceedings. 1907. p. 69—77.

An account of the movement begun in 1902 by the New England Education League. The subject is treated from the pupil's point of view; educational principles involved, are discussed; and the importance of propaganda work in connection with the movement is considered.

Sleeper, H. D. Should harmony be presented to secondary schools in ways differing widely from those available for colleges and conservatories? M. T. N. A. Proceedings. 1913. p. 94—102.

A comparison of methods which are based upon needs and qualifications of students.

IX. MUSIC IN COLLEGES

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Cole, R. G. Musical degrees in American colleges. M. T. N. A. Proceedings. 1907. p. 31—39.

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A table, by states, giving number of men and women students of music courses.

Dickinson, Edward. Music and the higher education. Scribner, 1915. \$1.50.

An excellent consideration of the place music has, and should have, in higher education.

Erb, J. L. The college conservatory of music. M. T. N. A. Proceedings. 1912. p. 60—69.

A digest of the portion of the report of the United States Bureau of education which with the musical conditions in American colleges and universities.

Foote, Arthur. Music in the college. N. E. A. Proceedings. 1911. p. 803—806.

Discussion of two types of music curricula; applied music and theory course.

Hall, G. S. Function of music in the college curriculum. M. T. N. A. Proceedings. 1907. p. 13—24.

The function of music in the college is, (1) to train the intended school teacher; (2) teach general musical appreciation; (3) to give acquaintance with myths underlying much of our music.

Kimball, Willard. School of music as a place for study. M. T. N. A. Proceedings. 1906. p. 37—42.

Music is an educational asset and should be pursued amid the cultured surroundings of a university.

Kinkeldey, Otto. Music in the universities of Europe and America. M. T. N. A. Proceedings. 1915. p. 79—91.

Comparison of the relative values of the standards as found in the two countries.

Lutkin, P. C. School of music in the university. M. T. N. A. Proceedings. 1906. p. 32—36.

Discusses the advantage of a school of music in a university.
(To be concluded in our next issue.)